



Thomas Sanderling Select Discography

Allan Pettersson, Symphony No. 8
Rundfunk-Sinfonieorchester Berlin
cpo, 1992

Mahler: Symphony No. 6
St Petersburg Philharmonic Orchestra
RS, 1997

[Cannes Classical Awards 1998 Winner](#)

“One of the finest versions of this work ever to appear...Sanderling is still the version that I personally reach for first”, Tony Duggan, *The Mahler Symphonies - a synoptic survey*, *MusicWeb International*

Brahms: Symphonies Nos. 1-4
Philharmonia Orchestra
RS, 1997

[INMA Award Salzburg 1998](#)

Richard Strauss: *Don Juan, Macbeth; Tod und Verklärung*
Orchestra Filarmonica di Torino
RS, 1995

Albéric Magnard: Symphonies Nos. 1 and 2
Malmö Symphony Orchestra
BIS, 1999

Albéric Magnard: Symphonies Nos. 2 and 4
Malmö Symphony Orchestra
BIS, 2000

[Cannes Classical Awards 2001 Winner](#)

Steven Gerber: Symphony No. 1; Viola Concerto; Triple Overture; *Dirge and Awakening*
Russian Philharmonic Orchestra, Lars Anders Tomter, The Bekova Sisters
Chandos, 2000

Karl Weigl: Symphony No. 5, “Apocalyptic”
Rundfunk-Sinfonieorchester Berlin
BIS, 2002

[Cannes Classical Awards 2003 Winner](#)

Tobias Picker: *Keys to the City; And Suddenly It's Evening*; Cello Concerto
Russian Philharmonic Orchestra, Jeremy Denk, Paul Watkins
Chandos, 2003

Paul Kletzki: Symphony No. 3, “In memoriam”; Concertino for Flute
Norrköping Symphony Orchestra, Sharon Bezaly
BIS, 2004

[Cannes Classical Awards 2005 Winner](#)

Karl Weigl: Symphony No. 6
Rundfunk-Sinfonieorchester Berlin
BIS, 2006

Shostakovich: *The Tale of the Priest and his Worker, Balda*; Suite from Lady Macbeth
Russian Philharmonic Orchestra
Deutsche Grammophon, 2006

Shostakovich: Songs and Waltzes
Russian Philharmonic Orchestra, Sergei Leiferkus
Deutsche Grammophon, 2006

[Gramophone Magazine Sept 2006 Editor's Choice](#)

Saint-Saëns: Complete piano concertos
WDR Sinfonieorchester Köln, Anna Malikova
Audite, 2010

[5/5 Diapason Magazine](#)

[ClassicsToday.com Highest Rating](#)

Sergei Ivanovich Taneyev: Complete works for orchestra
Novosibirsk Academic Symphony Orchestra / Russian Philharmonic Orchestra
Naxos (4 discs), 2008/2009

Paul Kletzki: Piano Concerto
Russian Philharmonic Orchestra, Joseph Banowetz
Naxos, 2010

[GRAMMY Awards 2011 Nomination](#)

Tchaikovsky: Violin Concerto / Prokofiev: Violin Concerto No. 2
The Hallé, Mayuko Kamio
RCA Red Seal, 2010

[CD of the Month in all four CD review magazines in Tokyo](#)

Russian Violin Concertos: Conus, Weinberg, Arensky
Bournemouth Symphony Orchestra, Sergey Ostrovsky
Naxos, 2011

Shostakovich: *Six Romances on Verses by British Poets; Anglo-American Folk Songs*
Bavarian Radio Symphony Orchestra
Orfeo, 2012

[Live recording of world premiere performances](#)

Shostakovich: Songs (*Six Romances on Verses by English Poets, Scottish Ballad, Michelangelo Suite*)
Helsinki Philharmonic Orchestra, Gerald Finley
Ondine, 2014

[Premiere recordings](#)

[International Classical Music Awards 2015 Nomination](#)

[***** Performance ***** Recording BBC Music Magazine](#)

[Pizzicato Supersonic Award](#)

[10/10 ClassicsToday.com](#)

Mieczysław Weinberg: *The Idiot*
Nationaltheater Mannheim
Pan Classics, 2015

[Forbes Magazine The 10 Best Classical Recordings of 2016](#)

Shostakovich: Violin Concerto No. 2 / Tchaikovsky: Violin Concerto
London Symphony Orchestra, Linus Roth
Challenge Classics, 2016

[ECHO KLASSIK Awards 2017 Winner](#)

Stravinsky, Sibelius: Violin Concertos
Philharmonia Orchestra, Zhi-Jong Wang
Accentus, 2018

[International Classical Music Awards 2019 Nomination](#)

